ON STRIKE, SHUT DOWN!—Teamsters moved onto the campus of Valley College Tuesday to protest the employment of non-union truckers by the construction company building the swimming pool. Construction supervisor, Fred Thompson, refused the truck's cargo, thereby avoiding a strike. Valley Star Photo by Lee Forbes

LAVC Narrowly Averts Pool Work Stoppage

By IAN PAIGE
Staff Writer

A strike that could have delayed construction on Valley College's pool was narrowly averted Tuesday morning.

A truckload of lumber arrived with a car of Teamster pickets close behind. The pickets circled the truck and told the construction superintendent that the driver of the truck was a "scab" and if he took delivery of the wood there would be a full scale strike of the pool.

Fred Thompson, construction superintendent, said, "The union could fine my fanny good if I take delivery." He decided to send the "scab" driver back to his warehouse.

The wood would have to be purchased from a sanctioned supplier with union drivers.

The non-union driver of the lumber truck stated that the teamster pickets had been following him all morning and that he almost lost them just before coming to Valley.

Donald Brunet, dean of administrative services, said, "I feel sorry for the contractor; he's really in the middle. It's very discouraging."

However, construction continues on schedule. The pool, which will be 82 by 75 feet, is not even a hole in the ground yet. The hole that you can see at the construction site is the surge pit, a tank to catch the overflow water in case 100 people jump into the pool at the same time.

The $538,000 project includes dressing rooms, showers, life-guard towers, as well as two diving boards and will not be completed until the beginning of next semester barring any unforeseen delays.

Boctor Homes is the contractor of the pool, and they are the ones who will have to find another supplier of plywood than Royal Plywood who is currently being struck by the Teamsters.

The amount of wood that could have stopped construction of the pool was 50 sheets of ¾" concrete forming plywood, having a total value of between $600 and $700.

Jerry Huisken of Royal Plywood said, "It's rather irritating to say the least. The plywood industry of Southern California is being struck by the Teamsters to get their union employees into our warehouses and trucks."

Valley Star

LOS ANGELES VALLEY COLLEGE

Vol. XXVIII, No. 28 — Van Nuys, California — Thursday, May 5, 1977

Council Votes Change to Election Code

By RAYMOND GUZMAN
Staff Writer

A motion requiring candidates for the office of Associated Students president to have served at least one semester on A.S. Council was defeated while election code changes were passed among some protest, at last week's A.S. council meeting.

In a 5 to 12 vote, Jon Melichar's motion on presidential candidate requirements failed because of arguments that those students without prior experience would be discriminated against.

Jeff Sloane, A.S. vice-president, who opposed the motion, said that because Valley is a two year college, not everyone running for office may have had the chance to serve on council. This, he says, would deny the majority of 12,000 paid I.D. students the chance to run for president.

Although the motion stated that if all the candidates did not meet the requirements, the position would be open to all, Sloane hung on to the fact that the right to run for office must be made available to all, and council agreed. Had the motion passed, it would have had to be voted on by the A.S. student body, as are all constitutional changes passed by Council.

Possible delays in the passage of the election code changes was prevented by postponing a proposed amendment dealing with campaign financing. This amendment, presented by Z. Ernie Spiegel A.S. mens student president would have limited financial expenditures of presidential candidates, said Ann Gaynor, commissioner of elections. Although Gaynor favored the addition, she said procedure was violated because it was not included in the changes prepared by the election committee for that council meeting.

The amendment was presented because of rumors that some candidates in the previous elections were able to afford a lot more money for their campaigns than others, said Kevin Mac Kelvie, commissioner of fine arts. Campaign expenses are paid for by the candidates themselves, added Gaynor.

The amendment, if passed at the next session, may be another step in clearing up inequities in the election procedures, which pre-empted the need for the present changes.

These changes which generally clarified the existing code, also provided for speedier handling of alleged discrepancies that may arise during the election process.

Watson Traces History Of School Integration

By ANDREA IGNATOWSKI
Canoga Park High School

Editor's Note: This entry, written by Andrea Ignatowski from Canoga Park High School, was the winning entry in the on-the-spot news competition during high school journalism day, held annually.

After four years of lengthy trials, appeals, long hours of deliberation, research, and violent verbal attacks, the future of desegregation in Los Angeles city schools awaits its final verdict this summer as Judge Paul Egley and the Board of Education prepare for a long and inevitably controversial trial.

School Board member Diane Watson explained to a group of high school journalism students at a Friday press conference at Valley College the long, controversial history of desegregation in LA, the plan that is presently on trial, and the possible course desegregation might take in the LA Unified School District.

Watson traced the roots of the controversy, which began with the Crawford case in 1963, came to a climax with the Gittleson decision in 1969, and has finally developed into what the Board labels its "specialized

(Continued to Pg. 3, Col. 1)

Valley Staffers Meet With Koltai

By SHERYL RABOY
Staff Writer

Smaller classes, decreasing student enrollment, and the changing student population were a few of the topics discussed at a recent faculty meeting at Valley College with Dr. Leslie Koltai, chancellor of the Los Angeles Community College District.

"One major concern of the faculty is the imposed minimum of 20 students per class at sign-up time. If this minimum is not met, the class is cancelled even before the semester starts. The professors complained that classes aren't given a chance.

"If the decision to cancel the class could wait until after the semester started, giving other students a chance to sign up at the last minute, the professors believe most of the classes could survive," said Ken Palmer, instructor of media services at Valley, and president of the faculty association at the time of this meeting.

"Classes such as advanced calculus, and other advanced courses, don't get a large number of students signed up, therefore the class is cancelled. This simply isn't fair to those students," stated Lois Lewis, coordinator of student affairs at Valley.

"Another concern of the chancellor, it appears, is that soon all campuses may not be able to offer all the programs they presently offer.

"For instance, one campus may not offer any engineering courses, but another campus would. At the same time, the campus offering the engineering courses would not have, say for instance, a math department. That sort of thing may be the future of the community college," Lewis stated.

Austin Conover, public information officer at Valley, discussed the "crisis the community college is in. It is incumbent on everybody to work harder for the perpetuation of the community college.

"Student enrollment is falling, and employees are trying hard to encourage students to continue going to college, as well as trying to recruit others to come to college."

(Continued to Pg. 6, Col. 1)

Manuels III; Operation Is Possible

Associated Students President Steve Manuels, suffering from a slipped disk, has been restricted to bed for at least one week with the chance that he will undergo surgery on May 12 and be out of school for the rest of the semester.

"Steve (Manuels) will step down from the presidency if it turns out that he has to go through with the May 12 scheduled surgery," said Jeff Sloane, A.S. vice-president. "But he will be trying to avoid surgery by staying in bed for the next several days."

Until Manuels knows if surgery is necessary, Jeff Sloane will be effectively operating as president and vice-president.

"It does make it kind of hard on me," stated Sloane. "I find myself not only with a double load of work, but also I have to deal with complicated issues like the district co-curricular funding takeover of which I had little previous knowledge."

Vague Definitions Surround Controversial 'Term Papers'

By JIM BOLAND
City Editor

This is the second in a series of articles discussing the use of mail order research papers.

As is often the case when a law is ambiguous in its definition, agencies will apply related laws to handle what they view as adverse practices.

A good example of this is the way many colleges and universities are dealing with the problems of research papers which can easily be plagarized by students.

In order to make these materials less accessible to students, administrators are enforcing a little known part of the education code which makes it illegal for commercial advertising to be placed anywhere but the campus newspaper.

Many administrators say that to avoid a lengthy and expensive court battle, they will impose the ban on commercial advertising in hopes of stifling students' knowledge of these services.

Operators for these companies say that students make up a small portion of their business and the majority of their customers are other businesses. This statement, however, is questionable due to the form a person fills out when purchasing original research material. The only question asked other than the subject for the report is, whether you are an undergraduate or a graduate student.

This original research material is reported to be written by college graduates, and in most cases, sell for about $6 per page, as opposed to $2.75 per page for the standard material.

The "canned paper" business will soon experience its peak season, as finals draw near and their demand is substantially increased. The influx of literature advertising this "reference material will require more manpower to control than administrators have at their disposal.

Violations dealing with the advertising area of the education code are usually handled with warnings at first. Subsequent offenses may result in prosecution or handled through the Better Business Bureau or the licensing agencies within the state.

Since many companies are as far away as Washington and Ohio it is necessary to use the mail and any violations that can be proved in this area would constitute a federal offense.

The unlikeliness of such prosecutions stems from the ambiguities surrounding how liable the companies are for student actions once they have received the papers. But the main problem is in defining "reference material."

Next week: The experiences of instructors and students who have come in contact with these papers.

Graduation Petitions Due

Tomorrow at 4 p.m. is the deadline for filing petitions for graduation for the summer of '77. Petitions are available in A124.

Child Center To Offer Food Discount Program

Under the sponsorship of the Child Development Center, Valley College will soon be operating it's own food cooperative. Valley students and their families will be able to buy food at a 25 to 40 percent discount of the retail price.

There will be a ten dollar per family entry fee to become eligible to purchase food from the co-op. The fee will cover the expenses of bookkeeping, ads, banking facilities and the overall continuation of the program.

Co-op volunteers from the child development center will make their first wholesale purchase tonight in downtown Los Angeles, but they are still faced with the problem of locating a place from which to distribute the food.

All food must be pre-ordered. Payment is to be made when the food is picked up.

Whenever possible, the food purchased will be organic. The co-op will also be accepting food stamps.

For further information, contact Sandy Valadez at 988-8570.

Take Me Out to the Ball Game

The final score was a lopsided 16-9.

There were flagrant violations of the rules, such as having 25 players on the field.

Athletes were seen consuming alcoholic beverages while still in the game.

But even with all these distractions from the serious business of softball, everyone had fun, as a group of television and motion picture actors met the mighty nine of Tau Alpha Epsilon in a charity softball game last Sunday.

For one Sunday, Ron Howard, Richard Jaeckle, Michael Dante, and others, turned in their scripts and make-up for bats and balls to raise money for the honor society's scholarship fund.

A crowd of approximately 300 viewed this comedy of errors with cheers and jeers flowing from their mouths, when they weren't gorging themselves with peanuts or crackerjacks.

Yes, the competition didn't rate with the Dodgers or the Reds, but everyone had a good time.

Valley Star Photos by Diane Smith, Steve Klingman, and Mark Gluckman.

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns and staff cartoons on this page are the opinions of individual staff members and are not necessarily the opinion of the Star.

STAR EDITORIALS

Pay for Say? No Way!

As student elections draw near, certain members of A.S. Council have seen fit to request certain modifications in the code that govern them. Most of these changes deal with campaigning and how to handle violations of the rules.

One facet of the election code unchanged for too long, though the most controversial within it, is the stipulation that requires a student to have a paid I.D. in order to vote.

The absurdity of this requirement is clearly pointed out when examining the benefits of the I.D. They are designed to aid students financially. Voting rights should not be treated in the same manner as discounts and parking privileges. This antiquated practice is tantamount to creating a situation where a person's right to a trial by jury is governed by those handling the post-Christmas sales at Bullocks. The two are mutually exclusive.

No one is denying the benefits offered by a paid I.D. But they are only beneficial to those who use them. Since many students don't buy them, though able to afford them, it seems that they feel the benefits offered don't coincide with their interests. Do you strip people of their voting right because certain benefits aren't attractive to them?

There are also students who simply cannot afford a paid I.D. Should the fact that some persons are financially disadvantaged also relieve them of their voting rights? It would appear not. The federal government recognized this when they outlawed poll taxes with the 24th amendment. It would appear to be a little presumptuous for Valley College to imply that its by-laws supercede those of the United States Constitution.

People in those categories are affected by governing decisions just as much as any other students, and as such should be allowed to vote.

Forcing people to pay for their right to vote, even indirectly, is a blatantly unjust practice that should be abolished immediately.

It is the opinion of Star that when council reviews the election procedures on campus, it doesn't make the mistake of overlooking the most needed revision: to allow all students the vote.

School Busing à la Watson

This guest editorial was written by Lynn Helbrecht of Chatsworth High School. Helbrecht was awarded first place in on-the-spot editorial writing at Valley College's annual High School Journalism Day.

The question in the L. A. school intregration issue is not whether to desegregate, but rather how this process must take place.

This statement was the foundation of Board member Diane Watson's speech as she addressed a group of high school journalists on Friday, April 29. In the course of her talk Ms. Watson gave a brief history of the integration issue.

She emphasized that the L.A. Board of Education was ordered by the California Supreme Court to desegregate the city's schools. In accordance with this ruling, the Board gathered data from staff reports and committees, and from the resulting information devised an integration plan.

This plan would implement "learning centers" neutral stations where students of grades four, five, and six of varied races would be sent. However, Ms. Watson disagreed with her own board's final efforts and has entered the case as a third party with yet another plan.

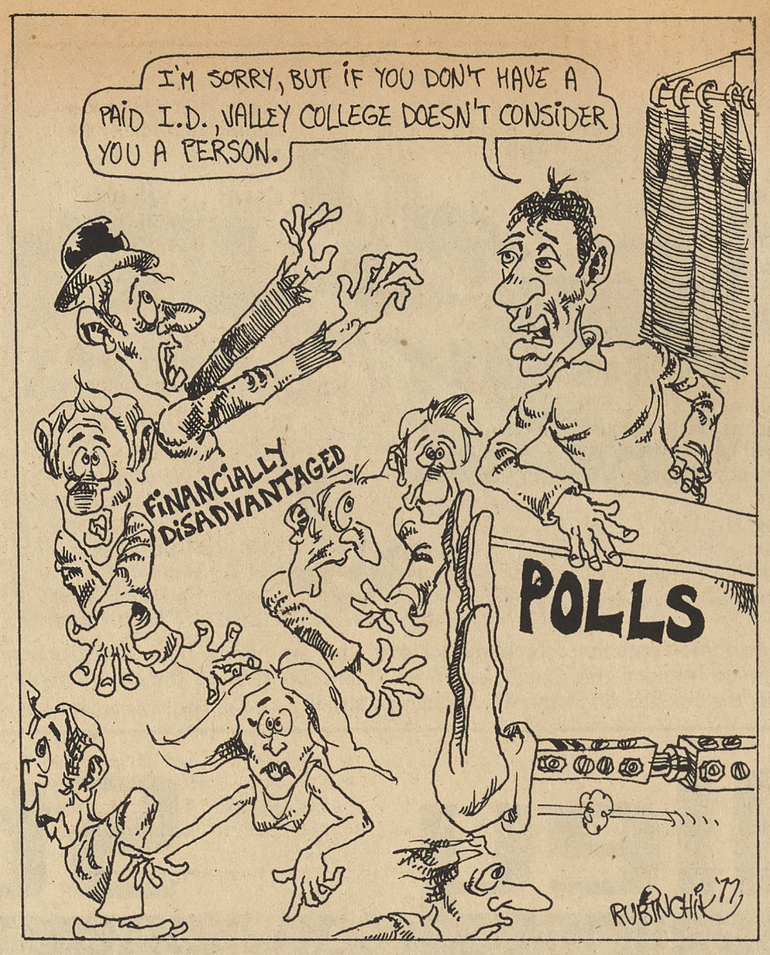
Ms. Watson feels that the students should be integrated at such an age when their attitudes are not yet supported by strong prejudicial views: namely children in grades one to three. (She generously leaves out Kindergarteners as being "too" young.)

Yet a contradiction becomes apparent when we learn that Ms. Watson's plan would include Junior and Senior High school students, which the Board's does not. On one hand, she is stating that integration cannot work if the student is old enough to have established his basic feelings on race, and yet she proposes to include these same students in her own integration plan.

In addition, Ms. Watson, by the very fact of her rebellion against her Board's decision, seems to be bogging down the process to establish integration. She herself states that there are now approximately 20 lawyers in court representing community groups, both in support of and against the Board's integration plan. And now Ms. Watson is also proposing an alternate plan, and thus lengthening the court proceedings.

The California Supreme Court has declared that the L.A. City Schools must desegregate. Since this is the case, what is necessary is a unified, concentrated effort by the Board to establish a plan agreeable to the Superior Courts and which also meets the demands of the California Supreme Court.

It is not for Ms. Watson to campaign separately: rather it is her job as a member of the School Board to work with this Board to pass certain definite proposals for integration. This is essential in order that Los Angeles may proceed with the necessary process of desegregating our schools.


I'M SORRY, BUT IF YOU DON'T HAVE A PAID I.D., VALLEY COLLEGE DOESN'T CONSIDER YOU A PERSON.
FINANCIALLY DISADVANTAGED
POLLS
RUBINCHIK '77

VIEWPOINT

Television Programs Blunt, Ill-Conceived

By HARRY FISHER
Chief Sports Photographer

Despite the growing number of Americans being subjected to the television media each year, the quality content of television programming decreased to a humiliating all-time low.

While there are many problems with the media that lend excuse for such low quality, attention has most recently focused on such problems as network programming, excessive need for advertising, and the networks' drive to capitalize as much as possible on game shows and the like.

As for programming, the film "Network" did a beautiful job of depicting how networks will virtually try any show to gain larger viewing audiences. Most recently, Americans have been plagued with such tasteless put-ons as "Police Story," and such dull situation comedies as "Phyllis" and "Rhoda," which do everything but inform, enhance or educate the viewer.

In addition to the viewer's intelligence being insulted by lack of efficient programming, he is constantly being plagued by many insulting commercials. Despite the fact that the majority of media-ridden countries possess a non-commercial media, the United States persists with a privately-funded media, and is rapidly proving to be the least successful. If it is in our interest to supply the American public with programs which are of noteworthy or educational value as a whole, then it will be necessary to change the broadcasting systems from private to public ownership.

Another problem associated with the television media is the motivation to not only utilize shows which require the smallest production costs, but also to make and sensationalize those segments which are of some value, as is being done with many news programs. While such programs as network game shows display perhaps the lowest popularity among viewers, these programs will continue to be utilized, as their production costs are virtually nothing.

With the growing sense of mediocre programming with which television viewing audiences have been confronted, it is becoming increasingly evident that the network themselves have acted irresponsibly, and the only long term solution may be that of a socialized media.

CONVERSATION

Remember Mom's Day On Sunday

It's been called the "national guilt" and attacked as a commercial boon for florists and greeting card companies.

For some, Mother's Day is an occasion to show their sincere love and appreciation for a person who's tried so hard to make their lives happy—and sometimes succeeded.

HELENE KASS
Feature Editor

For others, it's an annoyance—an interruption of a carefree, tranquil weekend, when out of a sense of duty or guilt we part with a few dollards for a guady card and useless gift.

It's hard being a mother. I understand that now. I'm a mother.

It was a hot, lazy August day. The sweet scent of roses drew the mother and baby to the yard, along with butterflies, flies—and bees.

I'm deathly afraid of bees.

But there it was, huge and black and menacing, boldly resting on six-week-old Dawn's ear.

In an instant I was at her side, batting at the threat with a bare hand, shaking—not with fear—but with anger.

"How **DARE** it threaten my child," I thought.

HOW DARE IT!

I wanted to shield her from everything harmful, everything ugly, everything painful.

She's older now, and it's not so easy anymore. I agonize over every threat, every hurt, every new freedom. "Cutting the apron strings" may be a cliche, but to a mother, it's damned serious.

Too much freedom too soon can ruin a life. So can too little.

So we mothers do the best we can, making mistakes often, but hoping our judgment is more often right than wrong.

Sunday is the day to remember the good and the bad. I hope you'll dwell more on the good—the successes, than the bad—the failures.

Tell your mother you love her. I'll tell mine.

At her grave.

COMMENTARY

'Billy Boy' Becomes Glutton for Big Buck

By ALBERT AROUH
Assoc. City Editor

"It's getting to the point where presidents' brothers, like little children, should be seen and not heard."
—Chuck Ashman, KTTV, newscaster

George Washington had Martha. Lyndon Johnson had Lady Bird. And Jimmy Carter's got Billy, who could possibly be the biggest exploiter ever to hit 1600 Pennsylvania Avenue.

In the beginning Billy Carter was a novelty. I mean, how could you not like a guy that drank beer at his own brother's inaugural. He was the non-conformist-type character that America liked. The exact antithesis of his straight-laced brother, Billy quickly discovered that his new-found fame, of being the "Black Sheep" in the family, could be a most profitable experience.

His fame hit a new height when he quickly became the brunt of Johnny Carson's nightly monologue. All of a sudden Billy Carter jokes became the rage. Most of those jokes portrayed Billy and the entire Carter family as just plain old country bumpkins. But those who really knew Billy realized that he was nobody's fool. I mean, you don't become king of the peanut industry in Plains by being an idiot, do you?

But yes, Virginia, success has gone to Billy Carter's head. No longer do I look at Billy as just a guy caught up in his brother's over-shadowing success.

Recently, Billy hit a new low in my eyes, and it really hurts me to say that. I was one of those who looked at Billy with a fond bit of admiration. In the beginning, Billy was genuine, original—a real classic. Now, he's just another monster the media created who's out gobbling everything in sight.

Everything green, that is.

This new low came during a celebrity softball game last week, and as usual, Billy stole the show, but this time not with his down-home personality. It was more his Madison Avenue greed.

It seems the organizer of a softball game paid Billy $10,000 to appear. This didn't sit too well with some of the participants of the game who threatened to boycott if Billy got his exhorbitant fee. However, there was no boycott and the game for charity went on as usual. In an attempt to boost funds, Billy decided to autograph beer cans for $40 a shot. When all of the fund raising was over, the promoters of the charity only showed a profit of $6,000, far less than had been hoped.

So in the end, Billy Carter and his new-found fame had failed. On a day when charity was supposed to prosper, the only thing richer was Billy's wallet.

Maybe Billy should start doing beer commercials. You know the one: "Watch out for the **BULL**."

Thespian + Lesbian: Answer = Thesbian

Student Suggestion Sent to Library

Do you believe this? Webster says a "Thespian" is an actor, and a "Lesbian" is a female homosexual. So what's a "Thesbian?" How about someone who just acts like a female homosexual? Someone send the Star people a dictionary.

Anonymous Student

★ ★ ★ ★ ★

Library Response

Yep, I believe everything I read in the Star. Your interpretation must be correct; otherwise, a "Thesbian" would be a female homosexual actor. Old Henry (a reference to Henry Wilcoxen, actor) would have to be a transexual in order to be that, and why would he go through all those operations to become a female if he wanted to be a female homosexual when he could have just stayed a man in the first place?

Barbara Toohey
Periodical Librarian

★ ★ ★ ★ ★

Star Response

It is indeed unfortunate that in our sex-oriented society a beautiful and subtle literary reference was wasted and misunderstood. The fine arts page, devoted as it is to art and the classics, made a beautifully contrived blend in the compressed space of a headline when it cleverly used the word "Thesbian." This was not, as you thought, a blend of Thespian and Lesbian, but, rather, a blend of Thespian and Thisby (an). As we all know, G.B. Shaw considered himself second only (or perhaps first only) as a dramatist to Shakespeare, and this reference to a Shaw work was compared in this remarkably apt headline to Shakespeare's greatest dramatic achievement, the character of Thisby (as in Pyramus and).

RAMBLINGS

Death Penalty—It's Not Such a Clear-Cut Issue

By DAVID GREENWALD
Editor-in-Chief

Why do we kill people who kill people to prove to people that killing people is wrong?

When I was 15-years-old I had that saying stenciled on the back of my genuine World War II army surplus jacket. I was proud to show my staunch belief of the inhumanity of capital punishment, and I would argue, with great fervor, for its abolition.

Things haven't changed much in the six years that have passed. I am still very much in opposition to the idea of capital punishment, at least on an intellectual level.

On an emotional plane, however, I am unsure. My feelings change with the ebbing flow of the cases that I read about. I find myself gripped in hard hand-to-hand combat with myself when I review a case that appears to me to warrant the imposition of the ultimate penalty.

It is not outraged indignation or vengeance that prompts this response, but rather, it is gut-level revulsion of the nature of the crime.

For example, I would feel no compunction against squashing the life out of Charlie Manson. His crimes were of such a horrendous nature that he cannot possibly be deemed a worthwhile subject for rehabilitation attempts. There was no crime of passion, or temporary insanity here. Cold-blooded, calculated murder was his only intent.

Yet, I realize that the state does not have the right, morally or otherwise, to play the role of G-d in deciding who shall live and who shall die. It is obvious that the recent hew and outcry has shown that a majority of the public does feel that the state has a right, if not an obligation, to protect itself.

True, very true. But, the same can be accomplished by putting those people, the hard core away, without possibility of parole, deep in the dark bowels of our prisons, as overcrowded as they are.

I suppose that with this kind of conflict going on inside of me, I cannot hope to espouse a belief in either philosophy, in death or in life. If I feel the necessity of the death penalty, even in one case in my life-time, I cannot, with honesty, say that I oppose the idea of capital punishment.

I cannot condone, and I cannot condemn, so I will have to wait until the next case with which I feel conflict comes along and make my decision then.

It's not easy to go through life unsure, but it is realistic for me, and I've decided that after years of ideological shadow boxing, it is time to be more realistic.

Valley Star
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What's Happening

Summer Jobs

"How To Get A Summer Job" will be presented today at 11 a.m. in FL 111. The program will be presented by the Jewish Vocational Service and sponsored by the Hillel Council. Everyone is welcome.

Coffee Hour To Include Film

"The Israeli Coffee Hour" will be held May 10 at 11 a.m. in FL 111. In addition to refreshments and socializing, the hour will include the film, "The Israelis," sponsored by Hillel Council.

Manzanar Pilgrimage

A visit to the former site of the concentration camp that housed over 10,000 Americans of Japanese background during World War II will be made May 14. Interested persons should contact Nancy Gohata at 899-4237.

Are The Police Spying On Us?

Marilyn Katz, co-author of "The Glasshouse Tapes" will be speaking on the subject of police intelligence gathering activities in a May 10 lecture at 11 a.m. in BSc 102.

Committee Against Racism

John Donohue, president of the Committee Against Racism, will speak to the club about inequality and racism. Solutions will be sought at this meeting in MS 103 at 11 a.m. on Tuesday.

Manuscript 22

The 22 edition of the Valley College literary magazine, is now available free of charge to all students in H 121.

Open House

Valley College will be having its first open house on May 22 from noon to 5 p.m. Interested students should call 781-0866 for further information.

Child Care

The sociology club will be sponsoring a film presentation on May 17 at 11 a.m. in BS 102 entitled, "Innovations in Community Child Care: The Reality and the Struggle for Change."

Semana De La Raza

Activities for Semana De La Raza will be continuing from today until Saturday. Today at 11 a.m. in the Free Speech Area there will be a fiesta with music and dancing.

Tomorrow in FL 111 at 11 a.m. there will be a play entitled, "Teatro Campesino." On Saturday there will be a fund raising dance in Monarch Hall at 8:30 p.m.

Rape Defense Demonstration

Can you defend yourself in a potentially violent assault or rape situation? Bernie Christian, Valley College wrestling coach, will present a lecture and a demonstration on May 10 at 11 a.m. in the Free Speech Area in front of the library.

Man's Changing Role

The S-HE Center and the Psychology Club are co-sponsoring a two day workshop on "The Changing Role of Today's Man." May 5. The film, "Men's Lives," will be shown in BSc 101 at 11 a.m. On May 12 at 11 a.m. in BSc 106, there will be a follow-up discussion of the film and topic.

CCD Classified Employees To Vote in First Election

By SHERYL RABOY
Staff Writer

The first collective bargaining election for almost 2,000 classified employees of the Los Angeles Community College District will be held May 17.

The election will actually be three elections in one, with all eligible employees being assigned to one of three units. Unit one will be composed of technical and clerical employees, unit two will consist of the maintenance and operation employees, and unit three will be composed of the crafts employees.

Each unit will have three alternatives; unit one's choices are the California School Employees Association (CSEA Chapter 506); Local 99 School Employees Union AFL-CIO; and no representation.

Unit two's choices are the same except that Local 99 will be listed first.

Unit three's ballot will contain the following choices; the Los Angeles County Building and Construction Trades Council; CSEA Chapter 506; and no representation.

The organization receiving a 50 percent-plus-one majority will be declared the exclusive collective bargaining agent for the unit in which the majority was achieved, and will have the sole right to negotiate wages, hours of employment, and conditions of employment for that unit.

The election is a result of the Rodda Bill, which established collective bargaining for public school employees in California in July, 1976.

John Cook, president of CSEA, argues that his organization should be the exclusive bargaining agent rather than the AFL-CIO chapter, because "unlike our organization, their decisions are made by a board, who tell the employees what to do. Our organization gets feedback from the employees, and then acts. They tell us, and we listen."

Howard Friedman, spokesman for Local 99 School Employees Union AFL-CIO, says, "We do our best for the employees, and have done so for the last 25 years.

"We have been looking over our Contract Negotiation Survey, which we had fantastic response from. We have found out, through strictly voluntary act on the employees' part, just what it is they want us to do for them."

(Continued to Pg. 6, Col. 2)

Koltai . . .

(Continued from Pg. 1, Col. 6)

"It's getting more and more difficult to maintain the present staff," Conover commented.

"If we are to hold on to the college, and hold the quality of education, we must all work very hard."

"With the decline of student contact hours, or more simply, the time when the teacher comes in contact with the student, the college gets an accordingly lower budget allowance," stated Lewis.

"Part of our funding comes from the State, and is determined by student enrollment, and the number of times they attend class. The more students attending, and the larger the classes, the more funding we get," Lewis stated. "The district is trying to think up ways to encourage enrollment, but no ideas were stated specifically."

"Dr. Alice Thurston, president of Valley College, mentioned that soon we will notice a change in the student population," Lewis continued to say.

Campus Magazines Nearing Completion, Distribution Date

In the very near future, Valley College students will be able to obtain copies of Crown and Pursuit Magazines.

Both publications were recently completed and sent to printers. Distribution for Pursuit should be this week, with Crown coming out near the end of this month.

Pursuit is published under the A.S. budget to make people in the community aware of what opportunities are available to them through the community college system, specifically at Valley College.

In the 1977 issue of Crown, Richard Breitung, editor, said, "Crown's format has been designed to inform and entertain everyone who has spent time at the college in the past year."

Changes in the layout of this year's Crown magazine include a new size. It will be about the same size as Life Magazine, instead of the one inch larger format of past years.

Crown will cover many diverse topics, such as an archeology dig by students at the early man site in Calico, California to the Center for New Directions on campus.

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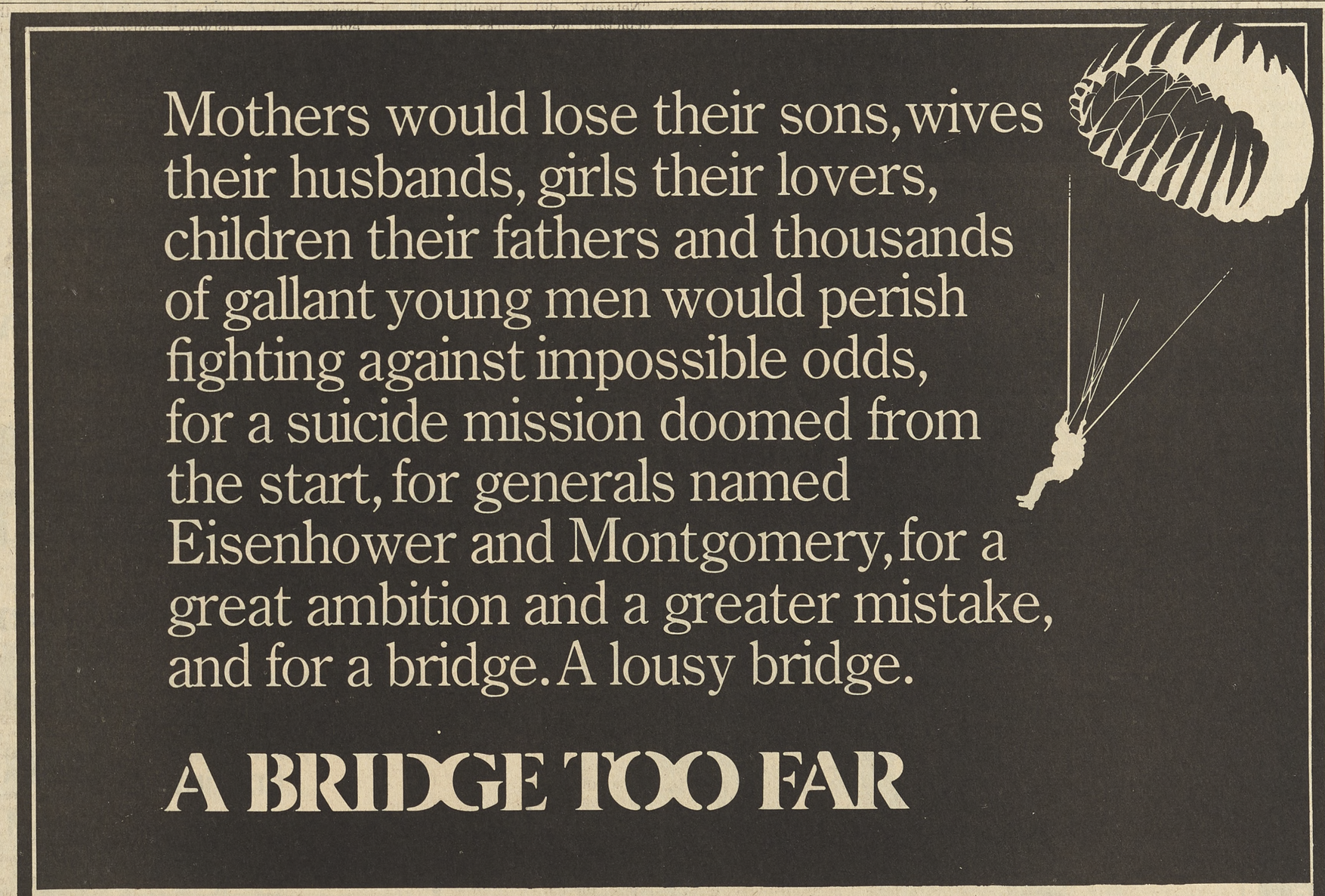
Mothers would lose their sons, wives their husbands, girls their lovers, children their fathers and thousands of gallant young men would perish fighting against impossible odds, for a suicide mission doomed from the start, for generals named Eisenhower and Montgomery, for a great ambition and a greater mistake, and for a bridge. A lousy bridge.
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VC Sharks Paddle to State Finals

By ROBERT BROWN
Assoc. Fine Arts Editor

Six members of Valley College's men's swimming team have qualified for the State Championships, which will be held today through Saturday at West Valley. Swimming will continue all day.

Jim Jackman and Marty Kutylo qualified for the championships last week in the 100 and 200 yard breaststroke, respectively. Each took 10th place in their competition with times of 1:03.9 and 2:19.1.

Ed Bushman, Jerry Updegraft, John Skorstad, and Brad Magit all qualified earlier in the season in the 400 and 800 yard freestyle relays, and the 400 relay medley.

Bushman will also compete in the 100 and 200 yard backstroke, while Updegraft will enter the 100 and 200 butterfly. Magit will place his bid in the one mile freestyle.

"It's nice to be at the end of the season," said Bill Krauss, assistant coach. "We should break some school records and have some people place All-American. We've worked hard all season and now it's paying off."

ONE OF LIFE'S HURDLES—Valley's Vern Ogle (leading) strains as he prepares to jump over a hurdle in last Friday's 400 intermediate hurdles in Metro Finals at Pierce. Valley qualified 12 men, including Ogle, for next week's So. Cal. Prelims. Valley Star Photo by Harry Fisher

Life in Fast Lane—Monarch Tracksters Get Rear-Ended

By RAY RICHMOND
Sports Editor

Finishing a disappointing fifth in last Friday's Metropolitan Conference Finals at Pierce, Valley's track and field contingent still ran well enough to qualify 12 men for next week's Southern Cal Prelims at Citrus College.

Valley Star Sports

"We did super in the running events," said Assistant Coach Mike Wagenbach, "but due to injuries and a lack of depth we missed the mark in the field events."

Valley's charge was led by a 1-2 finish by Tom Moriarity (9:40.1) and Steve Brumwell (9:50.6) in the tough and demanding 3,000 meter steeplechase. Moriarity's win was the Monarch's only first for the day.

In other field events, the fleet Kevin Burkin grabbed a second behind Pasadena's Julio Godinez in the 5,000 meters with a 15:20 time.

Louis Silva and Tom Babiracki qualified in the 10,000. Silva flew to second place in 32:37.2, while Babiracki ran 34:08.0, good for fifth. Another second went to Valley's Steve McKenna in the 800 (1:54.0).

Running a fast time but getting only third place for his trouble was Robert Hodge in the 400 (49.1), as teammate Sheldon Tryon barely qualified with a fifth in the 100 (11.1).

The Monarch mile relay team of Wyatt Henderson, Vern Ogle, McKenna, and Hodge sprinted to second place with a fast 3:19.0 clocking. Getting fourth was the 400 relay team (Anthony Wells, Henderson, Hodge, Tryon) in 42.3.

Valley managed only one qualifier in the entire field event category, which explains their poor finish. The lone man was pole-vaulter Howard Kwasman, who jumped fifth at a height of 15'0.

Pasadena won the dual meet title, followed by Bakersfield, Long Beach, El Camino, and Valley. The Monarchs finished with 55 points.

PEAK AT RIGHT TIME

'Amoeba's Hit 'Climax'

It is appropriate to say that a group of microscopic, single-celled animals won Valley's Intramural Softball World Series last week.

While they weren't included in any biology class lab experiment, the "Amoeba's" did play baseball pretty well as they swept "Clement's Climax," 14-7 and 15-8.

The best two-out-of-three series matched the champions of the season's first half ("Amoeba's" at 4-1) against the team with the best second half record ("Clement's Climax" at 4-1).

Combining good defense and timely hitting, the "Amoeba's" dominated both the season and series. Shortstop John Catapano and centerfielder Chip Harley backed up the defense, while the consistently aggressive offense was potent throughout the lineup.

After finishing poorly in the first half, "Clement's Climax" regrouped under the leadership of Captain Rocky Cordova. They made it to the playoffs, but not quite all the way.

"Everything went really great," said Coach and League President Steve Butler. "The guys made the season exciting and very fun. The World Series went smooth."

In the series, it was hard hitting that did it for the "Amoeba's". Timely substitutions by Captain Curt McCoy proved important as their depth kept the lineup strong.

Note—Special thanks to "Amoeba" player Mark Welly for his help.

SINGLE-CELLED ANIMALS—The 1977 Valley Intramural Softball Champions, the "Amoeba's" (left to right, front row)—Paul Graber, Ron Graham, Louis Dieters, Dale Jones, Mark Welly; (back row)—John Catapano, Chip Harley, Roger Segure, Stu Sollod, Arlo Aldahl, Mark Aldahl, and Curt McCoy. Valley Star Photo by Allan Adler

Valley Beats Self as Lions Maul Monarchs

By STEVE WYNN
University High School

Note—This was the winning sports story in last Friday's High School Journalism Day contest at Valley. It was written on-the-spot.

Andre David lined a three-run double to left field in the fourth inning to lead the Valley Lions to a come-from-behind 4-3 intrasquad win over the Valley Monarchs Friday at Monarch Field.

The Lions entered the bottom of the fourth with a 2-0 disadvantage when three ground-ball singles loaded the bases and set the stage for David. The Lion first baseman, who after the game admitted he felt "a little bit" of pressure in the situation, responded with a low line drive that went between Monarch left-fielder Jeff Wise and center-fielder Bob Parr and all three runs scored easily.

A clutch hit? Perhaps, but the double didn't come as much of a shock to David.

"I knew he (Monarch pitcher Jose Gomez) had to come in with a strike so I waited for it," said David. "I knew I would get an extra-base hit out of it when I hit it."

David scored the fourth Lion run when second-baseman Dave Diaz followed the go-ahead double with an RBI single of his own. That run proved to be crucial when the Monarchs scored a run in a fifth-inning rally that contained three Lion errors.

Monarch catcher Murphy Sua was surprised that his team even got to the point where they would need a final rally. Sua believed he had put the Lions to sleep when his third inning home run extended the Monarch lead to 2-0.

"I thought it was in the bag after the home run," said Sua after the game. "I really thought they would die . . . but they came back."

One Monarch who more or less expected the comeback was Gomez. The Monarch pitcher found that he "got real tired after the third inning. That's the reason the ball was up and that's the reason they came back."

Gomez carried a one-hit shutout into the fourth but was finally out-pitched by Lion hurler Bob Hart, who picked up the win. Hart scattered six hits and allowed only one earned run.

Lion outfielder Ken Marcellino, who scored the tying run in the fourth, led the Lions with two hits. Wendell Worth paced the Monarchs with a double and single.

★ ★ ★ ★ ★

STAR STUMPERS

1. Who was the only man to pitch against both Babe Ruth and Mickey Mantle?
2. Who was the last Ivy Leaguer to win the Heisman Trophy?
3. Man O'War lost only one race. What horse beat him?
4. Who was the first Little Leaguer to play major league ball?
5. Which President of the United States attended the most baseball games while in office?
6. Which is the only college team to have won both the N.I.T. and N.C.A.A. basketball tournaments?
7. Who appeared in the most consecutive baseball games?
8. Who were the only two men ever to beat Bob Hayes in a race?
9. What woman tennis star won three consecutive Forest Hills Championships before the age of 17?

Answers—1. Al Benton, pitched from 1934-52—2. Richard Kazmaier, Princeton—3. Upset!—4. Joey Jay, Braves—5. Harry Truman, 16—6. City College of New York-1950—7. Bill McGowan, Umpire-25+1—8. Harry Jerome of Canada, and Roger Sayers (Gale's brother), both in 1962—9. Maureen (Little Mo) Connolly.

Sports Shorts . . .

Injuries Rack Tennis Team

Despite sprained ankles and last minute substitutions in the Ojai Tennis Tournament last week, some good appearances were put in by Valley's Barry Garapedian and Rich Bedigan.

Garapedian won his first three singles matches, but lost in the fourth with the hinderance of a sprained ankle. Bedigan lost to the number five seed in the first singles match, then later replaced Garapedian in the doubles match, losing in the second round.

"Barry might have gone further, but his sprained ankle inhibited his playing," said Coach Larry Link. "I think the tournament was a great experience for all the players."

Rasnick Shines in State

Glory was brought to the Monarch's gymnastics team as they placed two individuals in the California State Championships last Saturday.

Dave Rasnick bounced back from his off day in the Southern California Championship to win the State Title in the ring competition. Rasnick had one of his best performances of the year with a score of 9.4.

The high bar was the most competitive event of the evening. Tony Garza had his best routine of the year with a score of 9.3, which gave him third place.

Sports Menu

(For the week of May 5-11)

BASEBALL—May 7, Valley at Long Beach, 1:30 p.m.; May 10, Pasadena at Valley, 2:30 p.m.

WOMEN'S SOFTBALL—May 5, 6, and 7, Valley at Golden West for the Regional Tournament, 3:30 p.m.

WOMEN'S SWIMMING—May 5-6, Valley at East Los Angeles for the S.C.C.C.I.A.C.'s, 10 a.m.

BADMINTON—May 5, Valley at Pierce, 3:30 p.m.

SWIMMING—May 6, 7, and 8, Valley at West Valley College for the State Championships, all day.

WOMEN'S TENNIS—May 5, 6, and 7, Valley hosts the Regional Tournament, all day.

TENNIS—May 5, 6, and 7, Valley at Golden West for the Southern California Tournament, all day.

TRACK—May 7, Valley at Fresno for the Fresno Relays, all day.

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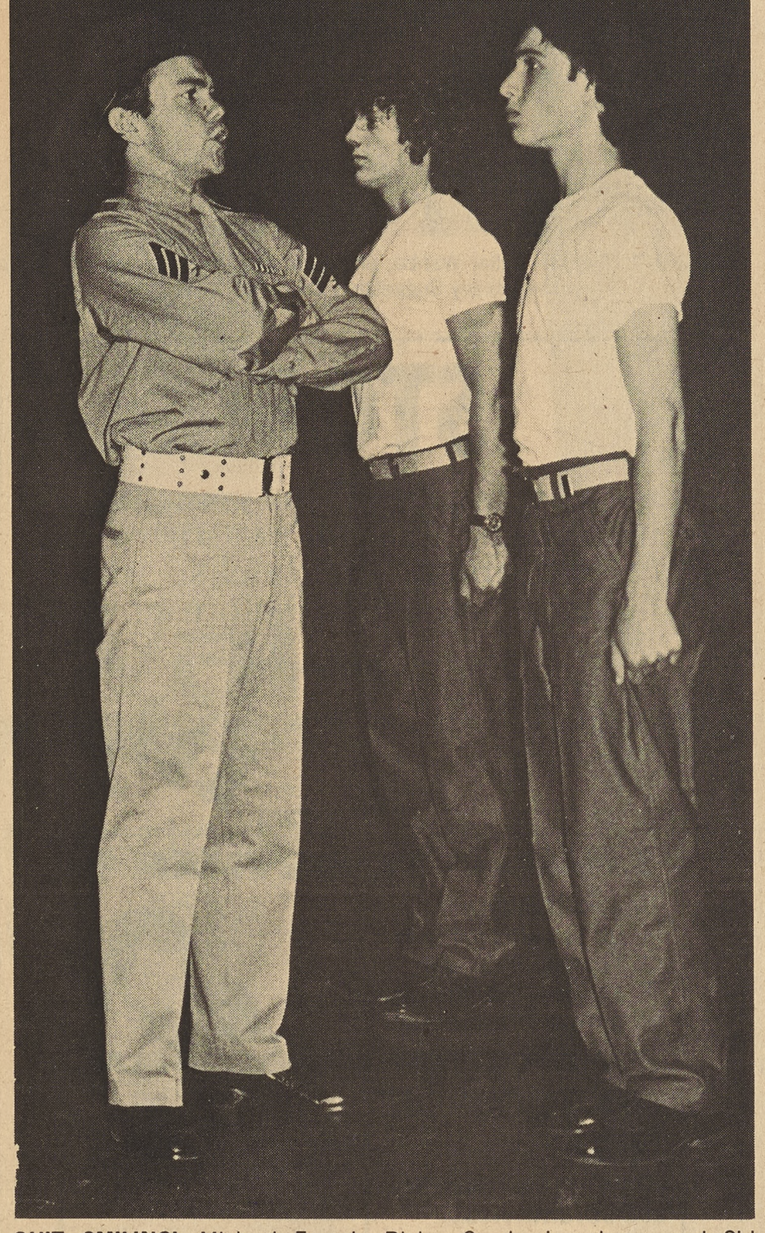
'Ten-SHUN! 'Marine Boots' To Put Audience At Ease

By ARCHIE CAMPBELL
Staff Writer



QUIT SMILING!—Michael Francis Blake, Sandy Josephson, and Sid Richman rehearse for "Marine Boots." Valley Star Photo by Archie Cambell

"Marine Boots," an anti-war drama in the tradition of "All Quiet on the Western Front," will stage in the Theater Arts' Little Theater, Room 101, May 11, at 8 p.m. and begin on May 12, at 11 a.m. and 8 p.m.

The setting for the play is a Marine Corps barracks, 1980, but things haven't changed much since the first soldier donned a uniform. The DI is still yelling at, and degrading the "Boots," and the recruits are superficially being subservivent to the God-like authorities. "I will be your mother, father, brother—and yes, even your dog while you are here, but I will not be your girl friend so you can't screw me" is an example of this sort of treatment.

In a quieter moment, the Boots do what sholdiers have done for thousands of years, grouse about their upcoming fate, in this instance another American adventurous action a la Vietnam, this time in the Middle East.

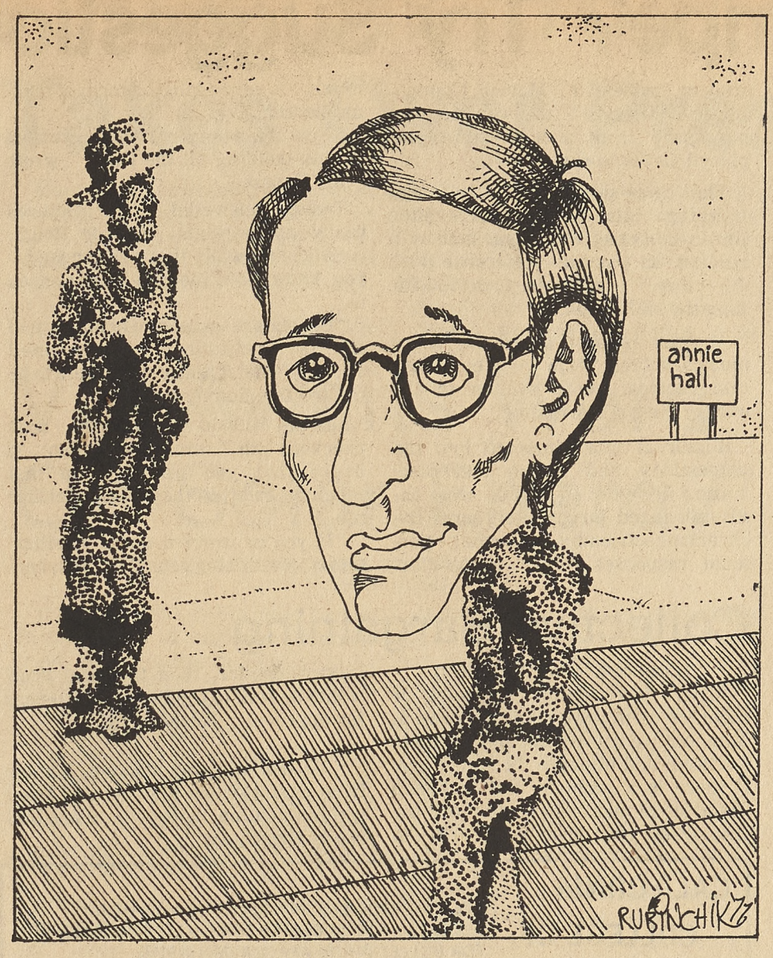
In short, another basic "what is it all worth?" statement is said that has been heard many times before. However, the redundancy does not detract from the validity of the production; it is just as meaningful today as it was in 1917, or before, or after.

The original script was written by Michael Francis Blake, who directs the one-act play and also plays the part of Sgt. O'Hara, the super autoritarian drill instructor.

His second-in-command, Sgt. Madden, played by Perry Fisher, understands and pays lip service to O'Hara's sentiments concerning the political war but refuses to become personally involved.

The remaining cast, (the "Boots") are Stephen Gustafson, Boot Hill; Dwayne Mooney, Boot McCord; Sandy Josephson, Boot Hanson; and Sid Richman, Boot Milner.

They portray the feelings of any group of young men preparing to die in the stupidity of war.



'Annie Hall' Best Movie Yet From Woody Allen

By KENNETH MILLER
Staff Writer

Woody Allen has finally done it. He has created a movie with more dimension than any of his previous works.

"Annie Hall," Allen's latest creation, outshines anything he has done in the past. Not only is it outrageously funny, it is warm and touching. Annie Hall runs the audience through the emotional gamut. Putting them through moments of heart warming silence to shrieks of hysteria. Annie Hall does it all.

There are only two things wrong with Annie Hall. It is a teasingly short movie and there are times when the dialogue cannot be heard above the laughter of the audience.

Allen plays himself in this true-to-life romance comedy. Going by the name of Alvie Singer, the movie takes him through his early career, his first female encounters, and his triumphs and defeats.

Throughout the movie Allen injects his personality and fantasies. He speaks often of his fear of anti-semitism. In one scene, Allen is shown sitting at the dinner table with a Catholic family. They are eating ham and looking very American. The camera then flashes on Allen who is dressed in the garb of an orthodox Rabbi. Allen acts out many of his fantasies by employing the technique of talking directly to the audience.

Allen's love affair with Diane Keaton, who plays Annie Hall, is touching at moments.

Keaton's career as a singer starts in a night club, where, singing softly for the first time in front of an audience, the crowd is noisy and indifferent. The phone rings and dishes break, but with Allen's encouragement, she continues to be a success while their relationship goes down hill.

Song, Dance Top Agenda For 'Mayo'

Today, Cinco de Mayo, Valley College will experience the rich music of Mexico in celebration of Chicano Awareness Week. Cultural programs will continue through Saturday night in observance of Semana de la Raza.

In the Free Speech area today at 11 a.m. the Mariachi Estrella will play cultural music of Mexico to accompany the Mexican Folklorico. There will be pinatas, booths, and a general festival atmosphere to complete the celebration.

Tomorrow at 8 p.m. there will be a production, "Serenata Mestiza" in Monarch Hall featuring more music and dance from Mexico. The Regional Dances of Mexico will be performed by the LAVC Folklorico and a Folklorico from East Los Angeles. Also with the folk dances will be live music. Admission is free and open to the public.

Another dance will be held Saturday, May 7 from 8:30 p.m. to 1 a.m. The purpose of this dance is to raise funds for scholarships and cultural events. Admission to this dance will be a $3 donation.

While Valley College is holding its own celebration of Mexican Independenace Day, Los Angeles holds a traditional celebration downtown. There will be Mariachi bands, Flamingo dancers, jugglers, and traditional Mexican refreshments to entertain everyone. This celebration will begin tonight on Olvera Street next to the Union Station.

Festival of Music Continues Today

Today the first annual Los Angeles Community Colleges' Spring Festival of Music continues at the Wilshire Ebell Theatre on the corner of Wilshire Blvd. and Lucerne Ave.

Tickets are $1.50 and available at the theatre door or any of the campus music departments. The event, which is co-sponsored by New Dimensions and the American Academy of the Arts in Europe will begin at 8 p.m.

Valley's Fine Arts

"Evening of One Acts"

The Valley College Theater Arts Department will present "An Evening of One Acts" in the Horseshoe Theater this weekend, May 5-7 and next weekend, May 12-14. Curtain time is 8:30 p.m. and admission is $2.50 to the public and $1.50 to students.

English Department Film Series

"The Magnificent Ambersons," starring Joseph Cotten and Dolores Costello will be shown Tuesday, May 10 in Monarch Hall. It will be shown at 1 and 7 p.m. Admission is free and faculty, students, and community residents are welcome.

Royal Japanese Music

Gagaku Kangen will play traditional Japanese Imperial court music today in Monarch Hall at 11 a.m. Tony Palmer, professor of Music will play the sho (a type of mouth organ) in the concert.

"SKITS-OPHRENIS"

Gold Card Players of Valley College will present "SKITS-OPHRENIA" tomorrow at 11 a.m. in Monarch Hall. The Gold Card Players are members of the Comedy Workshop, a class which meets every Saturday morning with Ernest Glucksman, instructor

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Have a Gripe? Try Suggestion Board

By HELENE KASS
Feature Editor

Someone out there really is listening!

If actions speak louder than words, better hold your ears in the Valley College library. Words there really do bring action.

Located to the right just after you enter the library is the Library Suggestion Exchange Board, the place for airing your gripes, voicing your suggestions, or just plain letting off steam. And you can be sure that everything you write will be read, answered, and acted upon, if necessary.

Sound impossible?

Well it's true. Librarians June Biermann and Barbara Toohey do more than help you find the right book. They pay attention. And they follow through.

Take the pencil sharpeners in the library, for instance. A student felt there were too few; six new ones were promptly ordered.

Another request was for more wastebaskets in the study areas; a dozen more soon appeared.

Numerous books and periodicals have been added as a result of student suggestions. Within a week after one student requested "Marvel Comic's Book of Origins," the volume was purchased from a book store and placed on the library shelves.

The three-sided "Ask Me" sign hanging above the reference librarian's desk was suggested by a student. So was the "Reference Book Directory," a self-help guide for finding the right book.

Another request asked for more musical scores. "Now we're building a real musical score section in the library," says Biermann.

Humor is often injected into the suggestions, and Toohey and Biermann answer in kind. No institutionalized jargon used here; the librarians' friendly, informal, personal responses reflect, says Biermann, "a very swinging form of communication."

"How come the pictures are crooked in this building all the time?" wrote "Mr. Honest."

Toohey answered, "The pictures really are straight. It's the floors, ceiling, and walls that are crooked—you know how modern construction is."

"People are so used to being turned off by institutions," commented Toohey, "that it really stuns them to be treated like human beings."

"I am afraid to use the book checkout exit," wrote one student. "I heard that you use rays in that machine and that they might sterilize me."

"If you're worried about sterilization stop watching color TV," responded Marjorie Knapp, library coordinator. "There's the real danger!"

Because they know every suggestion will end up in the right hands, students often hand in comments and requests for other areas and departments around campus, such as:

"Why aren't there any bicycle racks in a sheltered area?"

"Do we have a paper and bottle reclamation center on campus?" (Paper—yes; bottles—no).

Not everything posted on the board is a suggestion. "Alot is just communication and having fun, and a lot is just reaching out," explains Toohey.

"It got to the point where students were writing back and forth and wanting to get in touch with each other."

CHECKING IT OUT—Vallar Wahba, president of Tau-Alpha Epsilon, looks over a bulletin on the Library Suggestion Exchange Board.
Valley Star Photo by Harry Fisher

Collective Bargaining . . .

(Continued from Pg. 3, Col. 6)

"There is no initial complaint, or issue for us to work on at the present time, but we are continually trying to maintain and improve the status quo. If there is a problem, the first step would be to meet and confer with the employees, then bring it up with the vice-chancellor, then the final draft would be sent to the Board of Trustees for approval," Mathis said.

"We will win this election. I know from past election history, and from communication with the classified crafts employees."

Watson . . .

(Continued from Pg. 1, Col. 4)

learning center" plan, the proposal now in the courts.

Watson also included the integration of both teachers and students in her lecture.

The present proposal, which would involve the busing of fourth, fifth, and sixth graders to specialized, neutral learning centers for a period of nine weeks during the school year, has come under considerable fire since its inception and public introduction by several individuals, including Miss Watson.

"I feel that the plan now under consideration is limited," she stated. "Any plan which is to be successful at all must include youngsters whose morals aren't already set, whose racial feelings haven't already been fully influenced."

She continued to note that the time children begin to be ethnically aware at about age three, so any profitable integration plan should include grades 1-3 as well as the proposed 4-6. Junior and senior high school students, though already too old to have their ethnic feelings markably swayed, should be included in desegregation as well.

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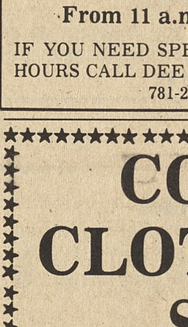
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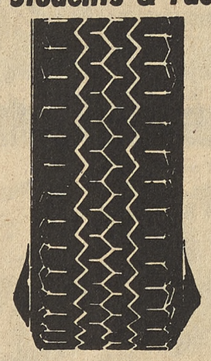
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